

JANUARY 30 - FEBRUARY 13, 2019

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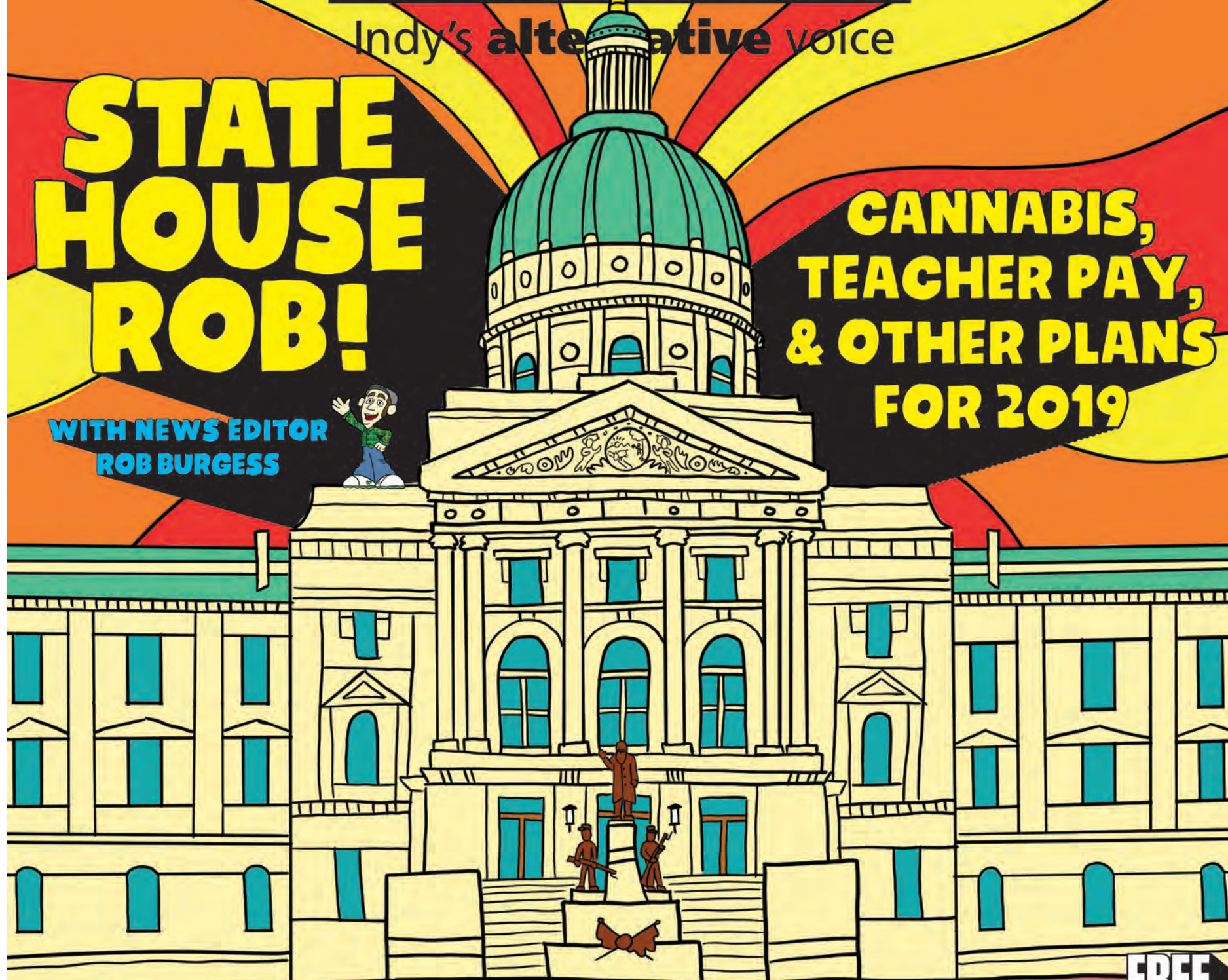
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# STATE HOUSE ROB!

WITH NEWS EDITOR  
ROB BURGESS



## CANNABIS, TEACHER PAY, & OTHER PLANS FOR 2019



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## City COMMITTEE

In the last issue, I wrote about new initiatives we're launching in 2019 to bring readers more fully into our journalistic process.

One way we are doing that is on the City Committee page at [nuvo.net](http://nuvo.net). There you will find a tool for suggesting the local stories you'd like to see us cover in news, arts, and music.

Over the past few weeks, we've taken the story suggestions we've received and broken them into several categories: those that get a "thanks, we'll keep that on our radar" email; those that can be turned into stories right away; and those that we'd like our readers to vote on and select which one we see through to publication.

In this round, we're asking readers to select between the following three choices:

- How much more money from the state does Hamilton County (Carmel, Fishers, Noblesville) get per lane mile of roads versus Indianapolis/Marion County? They can't build roads / roundabouts fast enough while Indy is pothole hell.
- How about a story highlighting the rise of women to positions of power in politics? For example, Susan Brooks in Congress, Karlee Macer and Connie Lawson at the Statehouse, and Maggie Lewis at the City County level. Is Indiana seeing the same wave of women happening in other parts of the country?
- My questions are about Indianapolis migration trends within I-465. Is the downtown housing boom sustainable? How many racial and economic minorities are being forced out? Where are they going? I'd like to see a story focused on answering these questions.

Voting ends Feb. 6. At that point, we'll assign a writer, encourage readers interested in collaborating on the piece to join us, and publish the finish piece soon after.

We'll also start another round of voting with more reader-submitted story ideas and ways for you to weigh in on our coverage and be a part of the stories we are telling.

Cast your vote now at [nuvo.net/citycommittee](http://nuvo.net/citycommittee).

*Laura McPhee*

Laura McPhee  
NUVO Editor

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# STATE HOUSE ROB!

WITH NEWS EDITOR  
ROB BURGESS

CANNABIS,  
TEACHER PAY,  
& OTHER PLANS  
FOR 2019



// ILLUSTRATIONS BY MERCER T. SUPPGER

Every year, more than a thousand bills are filed in the Indiana General Assembly at the start of the new legislative session. Through the end of April we'll be tracking them and helping you make sense of some of the larger themes. For this issue, we're focusing on the issues you've let us know are top of your priority list at the Statehouse in 2019.

Despite initial hopes by advocates that this year would be a watershed moment for medical and recreational cannabis in Indiana, the issue looks to be a political non-starter with Statehouse Republicans.

Redistricting reform is front and center for advocates, who see this as their last chance to stop legislators from picking their own voters instead of the other way around ahead of the 2020 U.S. Census.

Indiana is one of only five states without hate crimes legislation on the

books. That will probably change this year, but the question of whether or not to include protected classes in the language of the legislation continues to be a sticking point.

Teacher pay is another bipartisan issue, but what's not in agreement is who will pay for it.

While Indiana lags behind other states in other areas, the state is looking to again push the envelope on reproductive rights and women's issues.

And, just to show it's not all doom and gloom, we've also included a list of bills we're rooting for to pass this time around.

We hope you'll stay tuned over the next few months as our coverage of these and many other issues continue. In the meantime, head over to our City Committee page [nuvo.net/citycommittee](http://nuvo.net/citycommittee) and let us know what you think is important. ■

# HATE CRIMES

*Protected Classes are the Sticking Point*

BY ROB BURGESS // RBURGESS@NUVO.NET

Indiana—along with South Carolina, Arkansas, Wyoming, and Georgia—is currently one of only five states in the country without a hate crimes law on the books.

A series of high profile incidents helped highlight this disparity, including a July 2018 attack on Congregation Shaarey Tefilla in Carmel, in which a pair of spray-painted Nazi Party flags and Iron Crosses, along with burn marks, were discovered on the brick walls around the garbage bins outside the synagogue.

Both Republican and Democratic leaders have pledged 2019 would be the year Indiana would remove itself from this ever-shrinking list.

However, the question of whether or not to include protected classes continues to be a sticking point.

Hate crimes legislation was conspicuously absent from House Speaker Brian Bosma's list of legislative priorities for this session, but remains a top priority for Democrats and the Indiana Black Legislative Caucus.

Republican Gov. Eric Holcomb, in particular, has been outspoken on this issue. He even broke with members of his own party to push for progress.

"I look forward to working with the General Assembly to achieve this goal so that our state law reflects what's already in my administration's employment policy," he said during his Jan. 19 State of the State Address.

Indiana Forward, a bipartisan group

of representatives from the business, nonprofit, advocacy, education, and faith communities praised Holcomb's efforts. At a minimum, the campaign believes that any bias crimes law should clearly enumerate at least the following immutable characteristics: race, ethnicity, religion, national origin, sex, ability, gender identity, and sexual orientation.

"We look forward to working collaboratively with him and our leaders in the General Assembly to make sure the best legislation crosses the goal line," read part of the group's statement following Holcomb's address.

**Senate Bill 469**, authored by Sen. Greg Taylor, D-Indianapolis; **House Bill 1203**, authored by Rep. Pat Boy, D-Michigan City; **House Bill 1159**, authored by Rep. Greg Porter, D-Indianapolis; and **House Bill 1371**, authored by Rep. Chris Campbell, D-West Lafayette; all list the protected classes.

**House Bill 1093**, authored by Rep.

Greg Steuerwald, R-Avon; **House Bill 1020**, authored by Rep.

Tony Cook, R-Avon;

**House Bill 1320**, authored by Rep. Justin Moed, D-Indianapolis; **Senate Bill 12**, co-authored by Rep. Mike Bohacek, R-Michiana Shores; **Senate Bill 75**, co-authored by Sen. Susan Glick, R-LaGrange, Sen. John Ruckelshaus, R-Indianapolis, and Sen. James Merritt,

R-Indianapolis; and **Senate Bill 599**, authored by Sen. Michael Young, R-Indianapolis make bias an aggravating circumstance, but do not list protected classes in the language of their bills. ■





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*The Big Story Continued...*

# CANNABIS

## Legislation So Far a Political Non-Starter

BY ROB BURGESS // RBURGESS@NUVO.NET

**A**ctivists for medical and recreational cannabis in Indiana had been hoping 2019 would be a big year, but so far, it's a political non-starter.

Nationwide, 33 states and Washington, D.C. have legalized cannabis for either recreational or medical uses, or both. Ohio has decriminalized small amounts of cannabis and has enacted a regulated system for medical. Illinois has allowed for medical, decriminalized recreational, and may fully legalize soon. In Michigan, possession and use for people 21 years old and over is now legal.

In November 2018, Indiana Senate Democrats—led by Minority Leader Tim Lanane, D-Anderson, and Sen. Eddie Melton, D-Merrillville—unveiled their priorities for the new year, including legislation to legalize medical.

Some Republicans, including Rep. Jim Lucas, R-Seymour, have been willing to cross party lines.

Others have not.

Oct. 18, 2018, an an interim legislative study committee failed to agree on a proposal after 14 supporters, eight detractors, and two independent researches testified.

Republican House Speaker Brian Bosma did not include medical cannabis as one of his prime legislative priorities Jan. 7.

This came after Republican Gov. Eric Holcomb torpedoed any chances of support last year when he told reporters: “I’m just not willing to look at that, especially since it is illegal right now according to the federal government.”

Cannabis is still considered a Schedule I drug federally, which, according to the Drug Enforcement Agency, means it is a considered to have “no currently accepted medical

use and a high potential for abuse.”

In March 2018, Holcomb signed into law **Senate Enrolled Act 52**, which allows all Hoosiers to buy and use cannabidiol (CBD) oil that contains less than .3 percent tetrahydrocannabinol (THC), the substance that gives users a high.

Section 12619 of the 2018 Farm Bill removes hemp-derived products from its Schedule I status, but the legislation does not federally legalize CBD generally.

Despite this opposition, Sen. Karen Tallian, D-Portage, once again filed medical cannabis-related bills Dec. 19, 2018.

**Senate Bill 357** establishes a medical program, and permits caregivers and patients who have received a physician recommendation to possess a certain quantity.

**Senate Bill 213** would legalize recreational cannabis under 2 ounces.

**Senate Bill 211** establishes the Cannabis Compliance Commission to regulate all forms of legal cannabis.

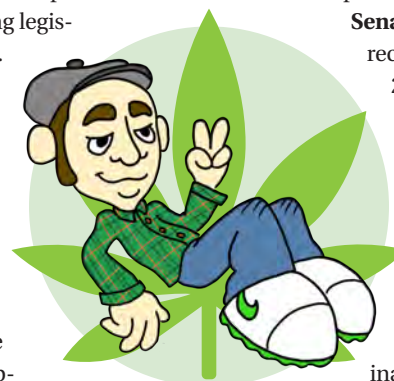
Lucas has also again authored several bills.

**House Bill 1238** decriminalizes the possession of 30 grams or less of marijuana or 5 grams or less of hash oil or hashish by making the violation a Class D infraction.

**House Bill 1384** permits the use of medical marijuana by persons with serious medical conditions as determined by their physician.

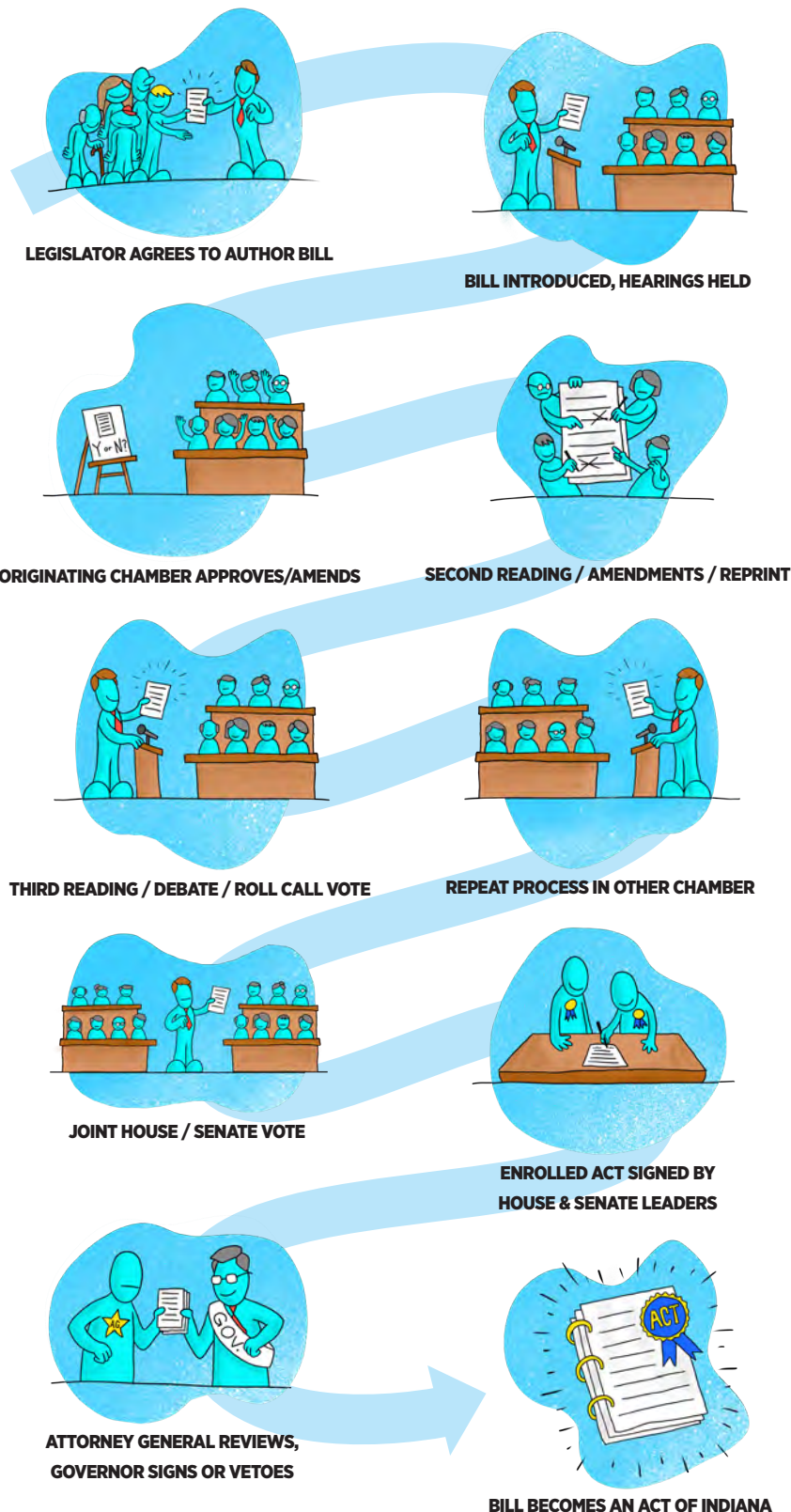
**House Bill 1385** authorizes the Indiana State Department of Agriculture to establish an agricultural state plan to study the growth, cultivation, and marketing of hemp.

Sen. Ed Charbonneau, R-Valparaiso, chairman of Senate health committee, told The Associated Press’ Tom Davies on Jan. 20 that the prospects of these bills are thin. ■





# HOW A BILL BECOMES A LAW



# REDISTRICTING

## 2020 Census Creates Sense of Urgency

BY ROB BURGESS // RBURGESS@NUVO.NET

The United States Census is conducted once per decade, and the results have enormous consequences for voters in Indiana.

The last Census was conducted in 2010, and the next one is scheduled for 2020. Under the current system, the legislature is responsible for drawing both congressional and state legislative district lines, and the governor may veto the maps drawn.

Advocates for redistricting reform have been trying unsuccessfully to get a bill through the Statehouse. In 2018, for the second year in a row, Rep. Milo Smith, R-Columbus, killed a redistricting reform bill and House Speaker Brian Bosma, said he was OK with that.

This session, several bills have been introduced in an attempt to introduce some measure of independence from the political whims of the party in the power in choosing their own voters.

Bosma did not make redistricting reform one of his legislative priorities this session.

However, Senate Democrats did, and more than a few Republican colleagues have joined the fight.

**House Bill 1011**, authored by Rep. Jerry Torr, R-Carmel, establishes a redistricting commission to create, hold hearings on, take public comment about, and recommend plans to redraw general assembly districts and congressional districts.

**Senate Bill 91**, co-authored by Sen. John Ruckelshaus, R-Indianapolis, Sen. Mike Bohacek, R-Michiana Shores, and Sen. Jon Ford, R-Terre Haute; **House Bill 1386**, authored by Rep. Pat Boy, D-Michigan City; **House Bill 1317**, authored by Rep. Justin

Moed, D-Indianapolis; and **Senate Bill 37**, authored by Sen. Timothy Lanane, D-Anderson all do much the same thing.

**Senate Bill 105**, co-authored by Sen. Greg Walker, R-Columbus, Sen. Randy Head, R-Logansport, and Sen. Mike Bohacek, R-Michiana Shores, establishes redistricting standards for congressional and state legislative districts.

On Jan. 24, the League of Women Voters of Indiana, Common Cause Indiana, Women4Change Indiana Action Fund, Hoosier Environmental Council, American Civil Liberties Union of Indiana, Citizens Action Coalition of Indiana, Indiana Muslim Advocacy Network, Earth Charter Indiana,

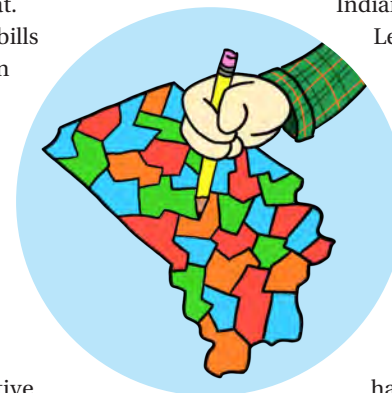
Indiana Friends Committee on Legislation, and The Greater Indianapolis NAACP Branch 3053 all signed onto a letter supporting SB 91 and HB 1011.

"Time is running out for our legislature to act on the leading issue of redistricting reform. If we fail to act in the 2019 session, we may

have to wait another 10 years before we have another shot at creating fairer maps for Indiana. Much is at stake for voter and civic involvement," stated Jesse Kharbanda of the Hoosier Environmental Council.

More than 25 local governments in Indiana have adopted resolutions calling for a citizen-led redistricting commission for Indiana.

"Colorado, Michigan, Missouri, and Utah are some of the states that recently enacted redistricting reforms. We have many models to follow—and states like Indiana can otherwise create our own path," stated Julia Vaughn of Common Cause Indiana. ■





# LEGISLATING LADYPARTS

## 10 Bills About Reproductive Rights and Health

BY LAURA MCPHEE // LMCPEE@NUVO.NET

Every year, Indiana lawmakers file a slew of bills meant to codify what women can and can't do with their ladyparts and what kind of medical treatment they are entitled to when deciding whether to terminate a pregnancy or carry it to term.

2019 is no different.

From Rep. Curt Nisly's, R-Goshen, desire to outlaw abortion entirely to Rep. Peggy Mayfield, R-Martinsville, introducing the latest GOP lingo with a ban on "dismemberment abortion," here's ten pieces of legislation introduced so far aimed at governing pregnancies and/or the treatment of pregnant women and their bodies.

### 1. REPEAL ABORTION PROTECTIONS

**House Bill 1430**, authored by Nisly, repeals the statutes authorizing and regulating abortion. Finds that human physical life begins when a human ovum is fertilized by a human sperm. Asserts a compelling state interest in protecting human physical life from the moment that human physical life begins. Provides that court decisions to enjoin the law are void. Specifies the duty of Indiana officials to enforce the law. Specifies that federal officials attempting to enforce contrary court orders against Indiana officials enforcing the law shall be subject to arrest by Indiana law enforcement. Redefines "human being" for purposes of the criminal code to conform to the finding that human physical life begins when a human ovum is fertilized by a human sperm.

### 2. LATE-TERM ABORTION BAN

**House Bill 1211**, authored by Mayfield and co-authored by Rep. Christy Stutzman, R-Middlebury, provides that a person may not knowingly or intentionally perform a dismemberment abortion un-

less a physician reasonably believes that performing the dismemberment abortion is necessary to: (1) prevent serious health risks to the mother; or (2) save the mother's life. Provides that the penalty for performing a dismemberment abortion is a Level 5 felony. Amends the definition of "abortion complication".

### 3. HOSPITAL ABORTION EXEMPTION

**Senate Bill 201**, authored by Sen. Liz Brown, R-Fort Wayne, includes health care providers in the prohibition from being required to perform an abortion or assist or participate in procedures intended to result in an abortion if the health care provider objects to the procedures on ethical, moral, or religious grounds. (Current law applies only to physicians and employees.)

### 4. BAN ON FETAL CELL RESEARCH

**Senate Bill 584**, authored by Brown, prohibits after June 30, the initiation and performance of fetal stem cell research by the state, a state educational institution, or a political subdivision of the state that receives public funds. Makes a conforming amendment.

### 5. DRUG SCREENING PREGNANT WOMEN

**House Bill 1007**, authored by Rep. Cindy Kirchhofer, R-Beech Grove, requires a healthcare provider to: (1) use a validated and evidence based verbal screening tool to assess a substance use disorder in pregnancy for all pregnant women who are seen by the health care provider; and (2) if the health care provider identifies a pregnant woman who has a substance use disorder and is not currently receiving treatment, provide treatment or refer the patient to treatment.

### 6. REPRODUCTIVE RIGHTS GUARANTEE

**Senate Bill 589**, authored by Sen. Jean Breaux, D-Indianapolis, states that every individual has a fundamental right to: (1) choose or refuse contraception or sterilization; (2) parent the individual's child; and (3) choose, if the individual is pregnant, whether to carry a pregnancy to term, give birth, place the child for adoption, or have an abortion. Prohibits the state from denying or interfering with the individual's specified rights. Specifies that a fertilized egg, embryo, and fetus do not have independent rights in Indiana.

### 7. CONTRACEPTION COVERAGE

**Senate Bill 414**, authored by Breaux, requires state employee health plans, policies of accident and sickness insurance, and health maintenance organization contracts to provide coverage for contraceptive products and services without cost sharing. Exempts certain policies and contracts sold to certain employers.

### 8. DOULA COVERAGE

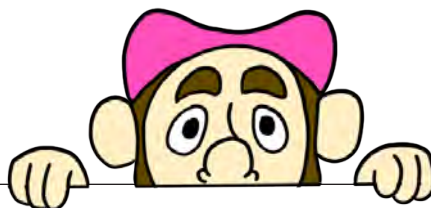
**Senate Bill 416**, authored by Breaux and Sen. Ed Charbonneau, requires Medicaid pregnancy services to include reimbursement for doula services.

### 9. PREGNANCY AND CHILDBIRTH DISCRIMINATION

**Senate Bill 590** authored by Sen. Vaneta Becker, R-Evansville, and Sen. Ronald Grooms, R-Jeffersonville, prohibits an employer from discriminating against a pregnant job applicant or employee. Requires an employer to provide reasonable employment accommodations for a pregnant employee. Requires the civil rights commission to investigate complaints and attempt to resolve complaints.

### 10. PATIENT RIGHTS FOR PREGNANT WOMEN

**House Bill 1326**, authored by Rep. Vanessa Summers, D-Indianapolis, requires certain health care providers providing obstetric services to a pregnant woman to provide the woman with written information concerning the pregnant woman's rights for pregnancy care. Requires the state department of health to establish a program to educate women on a woman's rights when pregnant. ■





# TEACHER PAY

## Who Will Foot the Bill for Raises?

BY ROB BURGESS // RBURGESS@NUVO.NET

Everyone agrees Indiana's teachers need to be paid more, but there is little agreement about how to make that happen.

The Indiana State Teachers Association, in announcing its 2019 legislative agenda in December 2018, said the state ranks in the bottom third for teacher pay in the country.

Republican Gov. Eric Holcomb made the issue one of his key initiatives in his Jan. 15 State of the State address.

"In my budget proposal last week, I requested K-12 education funding increases of 2 percent for the next two years. That's a 4 percent increase and equates to \$432 million more than today," stated Holcomb.

"We're in a financial position to use surplus dollars to pay off a pension liability that local schools currently pay.

House Republicans want to drive more money into K-12 classrooms in an effort to raise teacher salaries, but only using existing resources.

**House Bill 1003**, authored by Rep. Dale DeVon, R-Granger, would encourage Indiana school districts to transfer only 15 percent or less of their state money into its operational budget, which funds items like administrative costs, school safety and superintendents' salaries.

HB 1003 says districts should keep the remaining 85 percent for classroom instructional needs, including teachers' paychecks. Nothing in this bill, however, says the savings from trimming operating costs must be passed on to teachers. HB 1003 passed the House Education Committee by a 9-3 party line vote, and

then headed to the House Ways and Means Committee.

**House Bill 1396**, authored by Rep. Tony Cook, R-Cicero, establishes the teacher supplemental compensation fund, and increases the cigarette tax by \$1 to \$1.995 per pack of regular size cigarettes with the additional revenue deposited in the fund.

**Senate Bill 606**, authored by Sen. Jeff Raatz, R-Centerville, removes a provision that provides that a combination

of certain factors may account for not more than 33.33 percent of the calculation used to determine an increase or increment in teacher salaries. HB 1205 also does this, but SB 606 does not mandate a salary increase.

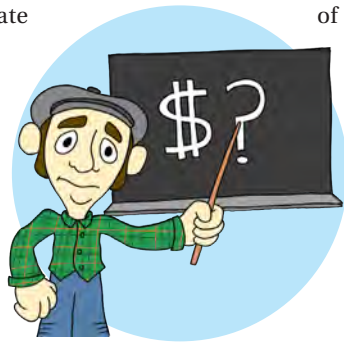
Meanwhile, Senate

Democrats said they will push for \$150 million in wage hikes for teachers.

**House Bill 1205**, authored by Rep. Pat Boy, D-Michigan City, provides that a school corporation must provide each classroom teacher a salary increase of between 2 percent and 5 percent to receive a basic tuition support distribution that includes the additional appropriation, among other things.

**House Bill 1611**, authored by Rep. Ryan Hatfield, D-Evansville, provides that the minimum annual salary for a full-time teacher employed by a school corporation may not be less than \$50,000.

**House Bill 1560**, authored by Rep. Vernon Smith, D-Gary, provides that a school corporation may provide an increase or increment in a local salary range for a teacher who possesses a master's degree or doctorate degree. ■



## 10 BILLS WE'RE ROOTING FOR

BY LAURA MCPHEE // LMCPEE@NUVO.NET

### CONVERSION THERAPY BAN

#### House Bill 1231

Prohibits a mental health provider from engaging in conversion therapy with a patient less than 18 years of age, and subjects a mental health provider who violates the prohibition to disciplinary action.

### LAWMAKER LOBBYING LIMITS

#### House Bill 1232

Members of the general assembly. Provides that an individual who is a member of the General Assembly after Nov. 6, 2018, may not be registered as a lobbyist during the period that begins on the day the individual ceases to be a member of the general assembly and ends 1,825 days after the date the individual ceases to be a member of the General Assembly.

### SINGLE USE PLASTIC BAN

#### House Bill 1568

Defines "single use restaurant service article" as a plate, eating utensil, or straw made of plastic, or a glass or cup made of or lined with plastic. Provides that, after June 30, 2020, a person who: (1) owns or operates a restaurant; and (2) knowingly or intentionally provides to a person purchasing food or drink from the restaurant one or more single use restaurant service articles; commits a Class C infraction.

### LIVING WAGE

#### House Bill 1145

Replaces all references to the state minimum wage with "living wage." After June 30, increases the living wage paid to certain employees from \$7.25 per hour to \$15 per hour.

### EQUAL PAY

#### Senate Bill 395

Provides that it is unlawful to: (1) pay wages that discriminate on the basis of sex for substantially similar work; (2) provide less favorable employment opportunities to an employee on the basis of sex; (3) take an adverse employment action against an employee or other person because the employee inquired about, disclosed, compared, or otherwise discussed the employee's wages...

### INTERSTATE EXPANSION

#### House Bill 1364

Prohibits the Indiana department of transportation (INDOT) from changing the location of the downtown corridor of I-65 and I-70 if the changes include above grade walls and additional lanes. Requires plans for changing the location of the downtown corridor to be submitted to the interim study committee on roads and transportation. Requires the committee to review the plans for compliance and provide recommendations to the governor. Requires INDOT to consider recommendations from the committee.

### ALTERNATIVES TO ANIMAL DISSECTION

#### House Bill 1537

Requires that each school corporation, charter school, and accredited nonpublic school shall develop a written student choice policy to permit students to be allowed to use non-animal alternatives instead of dissecting animals or animal specimens.

### BAN ON IVORY AND RHINO HORN SALES

#### House Bill 1563

Makes the sale or other transfer of ownership of an article consisting of or containing ivory or rhino horn a Class A misdemeanor. Provides the following exceptions: (1) If the article is at least 100 years old and ivory or rhino horn constitutes less than 20 percent of the article by volume. (2) If the sale or transfer of ownership of the article is for bona fide educational or scientific purposes or is to a museum or educational institution. (3) If the transfer of ownership of the article is from a decedent or decedent's estate to an heir or devisee. (4) If the article is a musical instrument that was manufactured not later than 1975.

### WOMEN'S SUFFRAGE CENTENNIAL

#### House Bill 1394

Establishes the Indiana women's suffrage centennial commission. Provides that the commission shall seek to promote activities that commemorate the passage of the 19th Amendment to the Constitution of the United States.

### JAMES WHITCOMB RILEY HOME

#### Senate Bill 506

Authorizes the Indiana State Museum and Historic Sites Corporation to enter into negotiations with the owner of the James Whitcomb Riley Museum Home for the conveyance of the real property to the corporation.





# NEWFIELDS

A PLACE FOR NATURE & THE ARTS

STARTS  
JAN  
11

## Winter Nights Film Series

The ninth season of Winter Nights explores the themes of *Sensual/Sexual/Social: The Photography of George Platt Lynes*, including ballet, fashion, portraits, and desire. Buy tickets at [discovernewfields.org](http://discovernewfields.org).

STARTS  
JAN  
12

## Rise: A Saturday State of Mind

Learn the art of self-care with this six-week drop-in wellness adventure, featuring yoga, meditation, a series of rotating therapies, and most importantly: dance. Buy tickets at [discovernewfields.org](http://discovernewfields.org).

JAN  
20

## Speak Love: MLK Day Celebration

Join us in remembering Dr. King's legacy as local artists speak LOVE through poetry, music, and dance throughout our campus.

FEB  
22

## NIC Kay: pushit!

NIC Kay combines a wide range of movement disciplines—from butoh to praise dancing to voguing—to collectively imagine a future of reparation and black diasporic healing. Buy tickets at [discovernewfields.org](http://discovernewfields.org).

OPENS  
FEB  
22

## Studio Drift: Meadow

Amsterdam-based art and design collective Studio Drift continues to explore the relationship between humans, nature, and technology with their masterwork of kinetic lighting.

MAR  
10

## Rafiq Bhatia: Breaking English

Rafiq Bhatia's latest electroacoustic performance seeks to shatter preconceptions about how much can be said without a word—and who can say it. Buy your tickets at [discovernewfields.org](http://discovernewfields.org).

OPENS  
MAR  
15

## Samuel Levi Jones: Left of Center

Samuel Levi Jones, an Indiana native, provides striking visual commentary on the duplicitous and oppressive nature of American power structures. This will be the first major museum survey of his works.

Make plans at [discovernewfields.org](http://discovernewfields.org)

# 10 THINGS TO DO



## BLACK SPACES AND PLACES

FRIDAY, FEB. 1

February First Friday at the **Harrison Center** features the solo exhibition *Black Spaces and Places* by painter Courtland Blade, who is adept at depicting the public spaces that we share. But in his new exhibition, he's exploring the history of Black people in Indiana. Harrison Center, 6 p.m. **FREE**



## BREWERS GUILD WINTERFEST

FRIDAY AND SATURDAY, FEB. 1-2

Craft breweries from all over the State converge at the **State Fairgrounds** for a two day celebration of local beer. This year, Friday night has been added as a 3-hour "early-bird" preview. In all, more than 100 breweries, cideries and meaderies bring 500+ beers to sample. Tickets and more info at [drinkIN.beer](http://drinkIN.beer).



## ART & SOUL KICKOFF CELEBRATION

SATURDAY, FEB. 2

It's the 23rd year of the Arts Council of Indianapolis' annual celebration of Black History Month, and your chance to sample the free, daily, lunchtime performances scheduled throughout February. The Kickoff features performances by Men in Fire, Sandy Lomax, & Band, among others.

12:15 p.m., **Indianapolis Artsgarden**. **FREE**



## LOW PONE TWO-YEAR ANNIVERSARY

SATURDAY, FEB 2

"Indianapolis' Low Pone queer dance party means a little something different to everyone," writes NUVO's Seth Johnson. Low Pone was originally created to be a drag/dance night to celebrate Indy's LGBTQ community, but it has grown, attracting drag kings, drag queens and musicians from all over the U.S First Saturday of every month at **Pioneer Indy** in Fountain Square. 10 p.m., \$5; 21+.



## THE CROSSING TOUR: ALEJANDRO ESCOVIDO

MONDAY, FEB. 4

Alejandro Escovedo defies categories: he opened for the Sex Pistols with his band The Nuns in 1978 but he's often associated with the alt-country scene in Austin, Texas. His career has taken a lot of twists and turns. His newest album is entitled *The Crossing*, featuring his co-writer and collaborator Don Antonio, who is both backing and opening for Escovedo. See him at the **HI-FI**. 21+; \$25.





## HIGH FIDELITY AND JOHN CUSACK LIVE

THURSDAY, FEB. 7

Fans of Cusack's Rob Gordon from *High Fidelity*, Stephen Frears' 2000 film adaptation of the Nick Hornby novel are in for a rare treat: a screening of the film and in-person appearance by the actor. Fans will have to have a chance to ask Cusack questions in a discussion post-screening.

**Murat at Old National Centre. \$43+.**



## WINTER EXHIBITION SERIES

FEB. 9

This is a chance to see the most contemporary of contemporary art, in a relaxed setting, by some great local and national artists. This particular exhibition at the **Indianapolis Art Center** focuses on paper as a medium, featuring work in collage, decoupage, origami, and sculpture. 6 p.m. **FREE**



## MEET THE ARTISTS XXXI GALA

FEB. 9

When the Center for Black Literature and Culture (CBLC) opened at **Central Library** in 2017, it became a place of both windows and mirrors. Consequently, both some looking out and some reflecting will take place at the Meet the Artists Gala Opening, where the African American artists whose works are on display will be on hand. Music, dance, spoken word performances are scheduled, as well as a fashion show. 5:30 p.m - 10 p.m. **FREE**



## RUTHLESS

THROUGH FEB 17

This "aggressively outrageous" musical, performed by **Actors Theatre of Indiana**, revolves around eight-year-old Tina Denmark, who is sure she was born to play Pippi Longstocking and will do anything to get the part in her school play, which includes offing the lead. Studio Theatre, **Center for the Performing Arts**, \$25+.



## THE DIARY OF ANNE FRANK

THROUGH FEB. 24

If all you know of Anne Frank comes from watching the George Stevens dramatic film from 1959, which comes off like *Leave it to Beaver* in Amsterdam, you're due for a re-see. This closer-to-the-truth version of Anne Frank's coming of age while in hiding during the Holocaust is great material for contemporary stage.

**Indiana Repertory Theatre**, \$25+.

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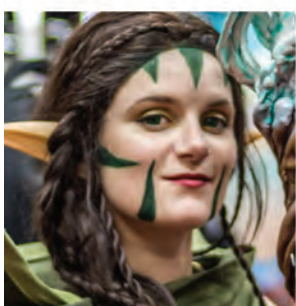




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# FEBRUARY FIRST FRIDAY

## *Black History and Artists Dominate This Month's Exhibits*

BY DAN GROSSMAN // DGROSSMAN@NUVO.NET

**O**K, arts aficionados, it's February and time to get back in the swing of things. Don't forget that Feb. 1 is the first day of Black History Month, and we have several venues hosting exhibitions in keeping with that important theme.

Here's a quick reminder: First Friday isn't just First Friday anymore. Some venues have Saturday events, others have "collector's nights" on Thursdays. Many exhibits are open through the month. Check websites for details.

At the **Harrison Center**, I'm looking forward to painter Courtland Blade's exhibition *Black Spaces and Places*. In previous exhibitions, the painter has focused his attention to the common public spaces that we share, whether they be interiors of shopping malls, playgrounds, or Indy's downtown street intersections.

But in this exhibition, it seems he's going for something a little more particular.

Per Blade's statement:

"Here I am simultaneously exploring some of the culture and history of Black people in the city of Indianapolis through place and space—whether it be Madame Walker's legacy through the theatre, or King Park commemorating the night that Kennedy spoke to the people of Indianapolis after Dr. Martin Luther King's assassination," he writes.

"The idea of 'Black space' is a space where people of color feel comfortable and are usually not outnumbered. These are often places where people that are considered white may not feel as comfortable. In a 'white space,' people of color outnumbered, often feel out of place and many times find themselves looking around to find another face of color."

I'm also looking forward to Kate Oberreich's *Roam* at Harrison Center's Speck Gallery, featuring her new mixed media



work. And when Oberreich says mixed media, she means mixed media—ranging from pastel to acrylic, from house paint to chalk to embroidery.

Moving onto **10th West Gallery**. In addition to being able to check out their "collective" artists, you will also be able to check out some signed lithograph prints by Robert Indiana.

Just across Meridian Street, **Gallery 924** will be doing something a little more out of the box; hosting their show of contemporary video, *The Video Show*.

"We are very excited about it and expect it to be a "who's who of Indy video and new

media in 2019," says interim arts council of Indianapolis president Shannon Linker. "We'll be expanding the gallery space to include our new board room for artist Bryn Jackson and our neighbor The Cabaret will be showing a video piece by Artur Silva."

**Long-Sharp Gallery**, right in the heart of Downtown Indy, will be exhibiting prints by British-born David Hockney, whose 1972 painting "Portrait of an Artist (Pool with Two Figures)" sold for \$90.8 million in 2018, the highest price paid for artwork from any living artist. But even more interesting, to me anyway, is the fact that this artist is referenced in a malaprop in the

- 1 // Harrison Center for the Arts, 1505 N Delaware St.
- 2 // 10th West Gallery, D-260, 212 W 10th St.
- 3 // Gallery 924, 924 N. Pennsylvania St.
- 4 // Long-Sharp Gallery, 1 N. Illinois St
- 5 // Athenaeum artspace, 401 E. Michigan St
- 6 // Circle City Industrial Complex, 1125 E. Brookside Ave
- 7 // Hoy Polloy, 2121 E. 10th St.
- 8 // Cat Head Press, 2834 E. Washington St.
- 9 // Fountain Square Clay Center, 950 Hosbrook St.
- 10 // Murphy Art Center, 1043 Virginia Ave.
- 11 // Fountain Square Brewing Company, 1301 Barth Ave.
- 12 // Garfield Park Arts Center, 2432 Conservatory Dr.
- 13 // Listen Hear, 2620 Shelby St.
- 14 // Tube Factory artspace, 1125 Cruft St.

third episode of *The Sopranos* season one "Denial, Anger, Acceptance" (when Tony's Russian mistress admits that a painting on the wall of her bedroom, depicting a pool splash, reminds her of "David Hockey.")

In the midst of all of the Mass Ave. District's swank shops, restaurants, bars, and more bars, you can still find art, believe it or not. Credit for this has to be given to the innovative nonprofit organizations that inhabit the district. One of the places you can find it is the **Athenaeum's** ArtSpace. The February show, titled *Re-Generation Indy*, will feature work by teaching artists who volunteer as youth art instructors for that program, including Gary Gee, R.A. Buys, and Jessica Hancock. The featured youth artist is Sophia DeFelice. Kudos to them for the work they do. Portions of the proceeds of this family-friendly exhibition will be used to fund their spring workshop section.



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Sat Feb 23 at 8pm // The Palladium

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Thu Feb 28 at 7:30pm // The Palladium

## KODO DRUMMERS ONE EARTH TOUR 2019: EVOLUTION

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These activities made possible in part with support from Indiana Arts Commission and the National Endowment for the Arts, a federal agency

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BATTLE OF THE BANDS // PAINTING BY COURTLAND BLADE

To the east a bit, at **Circle City Industrial Complex** you can find the work of dozens of local artists. In the Schwitzer Gallery, you can check out Kassie Woodworth's solo exhibit *Habits* featuring sculpture, collage, printmaking and collage. Also at CCIC is the photography studio/gallery Darkroom Revelations, which will host *Howard Bond: A Retrospective*, featuring the work of the influential photographer.

At **Hoy Polloy** it's *All Power to the People*, "in honor, and dedicated to the power of Black and Brown folks." The event will feature local artists answering such questions as "What does power look like to you? What are you owed? Do you feel you have power? What do reparations look like to you?"

Included at the opening will be tarot readers, story tellers, as well as visuals relating to the Black Power movement.

We've heard a lot about walls these days for all the wrong reasons, but the exhibition of photography by Herron instructor Jared Landberg titled *The Painted Wall* at **Cat Head Press** will be worth a visit.

"The images in the exhibition were created in the deserts of Southern Cali-

fornia during the fall of 2016 and spring of 2017," Landberg says in his artist's statement. "They are monumental and subtle, monochromatic and saturated, inhabited and ownerless. The ability to see and be seen over vast amounts of space is consoling and overbearing. Sun bleaching magazine pages from travel publications and augmenting the color of the landscape through artificial lighting are methods I use in world building."

Moving onto Fountain Square, to the **Fountain Square Clay Center**, we take note of *Birthday Party*, a solo show of new work that shows the parallels between baking and pottery, by Alexa Adamson. "The pieces demonstrate various baking techniques such as piping, extruding, and hand rolling by using varying states of clay in the surface decoration," according to the promotional text.

You could also make your own ceramic Valentine's card on First Friday evening, for \$20 a tile.

At the **Murphy Art Center**, you've just got to stop by Future Friends Holographic Magic Club, hosting an exhibition titled *Frequencies*, which will feature the art of





AFTERNOON SWIMMING// PAINTING BY DAVID HOCKNEY

visual artists, fashion designers, and poets. Also at the Murphy, the LO-FI will feature the visual artwork of the Bridge Collective featuring Mike Graves, Jeff Jeffries, Dan Thompson, Justin Cooper, Rachel Rose, and Aaron Reynolds. I've always admired the collective—particularly the work of Mike Graves and Justin Cooper. Their work as both individuals and collaborators is fun, imaginative, innovative, sly, snarky, and about as packed with pop culture as your average pulsar.

While I love the Murphy and their exhibition spaces, I would like to see a big retrospective exhibit of the Bridge Collective artists outside the Murphy, in a venue like the Harrison Center, Tube Factory, Gallery 924, or the Circle City Industrial Complex so more people can become acquainted with their work. It's about time.

I should mention that the LO-FI is an over 21 venue, but it is free. While you're checking out the artwork, you can check out the music of Jay Jones and the Party Crashers, booked for that evening.

I should also mention another commercial venue that's been hanging work by local artists on a regular basis. That is **Fountain Square Brewing Company** which will be featuring the digital designs, paintings, and photography of MLM Artworks, the moniker of one Mike McKinley.

**Garfield Park Arts Center** will have a Black History Month exhibition featuring the work of local African American painters.

Also on view at GPAC is an exhibit by Lauren Ullrich aimed particularly at those of us with wanderlust, titled *Wanderlust*, featuring depictions of destination locales

such as Venice, Prague, and the Ukraine in woodcuts, watercolor. Also opening at GPAC Feb. 1 is *Organic Matter*, featuring Beth Ann Thomas' gouache and ink renderings of landscapes.

Big Car Collaborative's **Listen Hear** will feature *Bliss*, a pop-up, presented by Tropical Gift Shop, described as a "career retrospective sale" in "various mediums," and you will be able to shop, eat, and drink at the First Friday Night Market adjacent to **Tube Factory artspace**.

Do not miss the exhibition *Crashing through the Front Door* at Tube Factory, featuring the work of photographer Casey No and writer Taylor Rose. The exhibition documents the history of Low Pone, a monthly event in Fountain Square that cultivates and celebrates Indy's LGBT community.

"Usually Indianapolis lags far behind when it comes to trends, especially performance-wise," Shauta Marsh, co-founder/director of programs and exhibitions at Big Car Collaborative, explained to NUVO's Seth Johnson. "Low Pone is bringing horror drag to our city around the same time its' popularity has risen in New York and Los Angeles. They are also creating a new platform for the queer community at a time we've lost venues like Talbott Street, The 501, and several others." ■

**WHAT** // First Friday openings and receptions  
**WHEN** // Most receptions start around 6 p.m.  
**WHERE** // See map!  
**TICKETS** // **FREE**, but buy art!

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## WINTERFEST EXPANDS TO TWO DAYS

### *Brewers Guild Celebrates 11 Years of Hoosier Craft Beer*

BY RITA KOHN // RKOH@NUVO.NET

For the past decade, Winterfest has been enlivening the doldrums between Christmas and Mardi Gras with a Saturday of Indiana craft brewers sharing exclusive beer.

Early bird admission offered an extra hour with shorter lines and real time to chat with brewers before General admission ticket holders arrived. However, you had to hustle to nab tickets before the cut off. General admission still gave the best of tastes, but it got crowded.

This year, the format is different. No Saturday early bird entry. It's strictly general admission, and face it, crowded will still be part of the fun.

New is a Friday eve session for an expanded early bird concept.

Rob Caputo, Brewers of Indiana Guild executive director, shared with NUVO why the Brewers Guild thinks it's timely to shake things up as Winterfest enters its second decade.

"The reason for moving 'early bird' to a Friday opportunity is that we are continuing to look for ways to differentiate our events, keep them fresh, and to keep up with the trends going on nationally," said Caputo. "Those trends are geared toward offering unique experiences and creating exclusivity for passionate craft beer fans."

Coming back on Saturday is still an option.

Caputo ticked off a handful of reasons to attend Friday:

"Essentially, three hours instead of one for an 'early bird' experience, meaning three hours of shorter lines, and better access to the beers, ciders and meads being poured.

Furthermore, he pointed out, it's being "a part history as an attendee of the first night time event for the Guild."

Caputo continued the lure for attending Friday, Feb. 1. "Sixty-four breweries,

cideries and meaderies are bringing two brews each that they won't be pouring on Saturday. Which means that there will be 128 specialty beers, ciders, and meads that will be available exclusively to those attending Friday's session. None of these will be available to Saturday attendees," he underscored.

Yet, there's plenty reasons to come on Saturday, cites Caputo:

- 100-plus breweries, cideries and meaderies bring 500-plus beers to sample.
- Ten exclusive specialty beers pouring at the HopCat booth that won't be available anywhere else at the festival.
- Exclusive brews at the legendary cask tent.
- Opportunity to get banded prior to Saturday; just flash your wrist and pass right in.

"It's the dead of winter and you need to get out of the house and do something," insists Caputo.

Of course, we can add on some special toasts: 20th anniversary for Barley Island, 10th anniversary for LIL'Charlies, New Albanian, People's and Sun King. And, if memory serves, opening in 2014, for their 5th anniversary in 2019: Devil's Trumpet, Function, Red Yeti, South Bend Brew Werks, Taxman and TwoDEEP.

And then there's that original compelling reason Penn Jensen mentioned. "What we're doing is positioning ourselves to capture the high end of the winter sports fever with high-quality Indiana brewed beers and other Hoosier products." **N**

**WHAT** // Winterfest

**WHERE** // Indiana State Fairgrounds  
West Pavilion

**WHEN** // Feb. 1 to 2

**TICKETS** // drinkIN.beer

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CHARLIE BALLANTINE IN-STUDIO AT FOURTH SUNDAY  
// PHOTOS BY HAPLESS GUITAR PHOTOGRAPHY

# RAISING THE VOLUME ON LOCAL MUSIC

*Local Artists Make the Most of Fourth Sunday  
Recording Sessions*

BY SETH JOHNSON // SJOHNSON@NUVO.NET

Craig Helmreich firmly believes that a rising tide lifts all boats. For this reason, the Indy musician and local music advocate heads up Fourth Sunday Music Co.—a not-for-profit rewarding Indianapolis musicians with recording scholarships.

“Some artists were talking about how they had never recorded in a studio before, and I couldn’t believe that,” Helmreich recalls of his initial Fourth Sunday inspiration. “I thought, ‘How much could it possibly be to take somebody to the studio for one day?’”

After talking to the audio engineers at Postal Recording studio in Indianapolis, Helmreich decided to start the program, with help from other like-minded music lovers in the Indy community.

Founded in 2018, Fourth Sunday Music Co. was responsible for 10 recording sessions in 2018, with 12 (and possibly more dependent on grant funding) coming in 2019.

Although not every act has released their recordings yet, the 2018 participants included artists like Clint Breeze and the Groove, Frank Dean, Meghan Cristeen Martin, and more. In 2019, more exciting

local tunes should also be on the way, as acts like Allison Victoria, KeKe Songbird, J. Elliot, and Volunteer Department have already been approved for sessions.

## HOW IT WORKS

With the intent of advancing the original music scene in Indianapolis, Fourth Sunday Music Co. encourages local artists from all lanes and styles to submit their proposals to the program.

“The one thing I don’t like is when people email us and say, ‘I’m an artist, and I’d like a scholarship.’ That drives me batty,” Helmreich says. “I just end up replying, ‘Give us anything. Tell us what you would do, or send us a clip from your phone.’ There are no rules, but you have to give us something to evaluate.”

Recording session proposals are then reviewed by a board that consists of Craig Helmreich, Kels Arntzen, Wes Heaton, Erin Laird, and Jen Roberts. As one might expect, the main thing they’re looking for is originality.

“It has to have some promise, and it has to be interesting,” Helmreich says. “We’ve gotten some stuff where you wouldn’t know

if it’s a cover or an original unless you listened to the words. That stuff is less likely to get our attention.”

Once an artist is approved, the board encourages them to make the most of their time at Postal by focusing on one to two songs during their 10-hour session (which are aptly held on the fourth Sunday of every month). “Ideally, we’d like you to do a song or two so that we can release something pretty quick,” Helmreich says. “In 10 hours of studio time, if you track for five hours and you mix and master for five hours, you’re going to get something done.” Nevertheless, he insists that it’s ultimately up to the artists to do what they’d like with their time.

“We have no ill will towards somebody who tries something that doesn’t work,” Helmreich says. “We try to suggest what we know has worked for other people, but we never tell an artist what to do. It’s theirs.”

In case artists need an extra horn player or two, Fourth Sunday Music Co. also has volunteer musicians who are available upon request.

“We have 55 volunteer musicians who have heard about us through our various ways of trying to get the word out,”

Helmreich says. “I envision it being way more collaborative than it is already [going forward].”

Once an artist is at Postal, engineers Alex Kercheval and Tyler Watkins also aim to facilitate the most comfortable recording experience possible.

“The music flows more naturally when everyone’s comfortable together,” says Watkins, who is a longtime musician in his own right. “That’s kind of part of the job as well—making everyone feel at home and relaxed.”

To this point, only a few local artists have unveiled their Fourth Sunday tracks to the public (hear them all at [FourthSundayMusic.com](http://FourthSundayMusic.com)). Helmreich expects to see more music surface in the coming months, however.

“Meghan Cristeen Martin’s took 11 months to come out, but it will be out in February,” Helmreich says. “Jeff Kelly’s will come out on its heels, and then somebody else’s will come out after that. Now, we have a trickle and this back catalog.” After enough Fourth Sunday tracks are amassed, the plan is to also release a compilation showcasing the sounds of the city.

“If we can get a vinyl compilation done, it puts the songs in front of a different audi-



ence,” Helmreich says. “Maybe half of these artists have never been on vinyl before. If we can give them vinyl, they can use it to promote themselves and accidentally promote the other 11 people that are on it. That’s what we’re trying to stumble our way towards.”

## THE NEED

Helmreich vividly remembers the first time he heard Meghan Cristeen Martin sing. “At the end of 2017, I saw her play and was blown away by her voice,” he says. “I went to buy something, and she had nothing. I thought, ‘That’s crazy. This girl is super talented. She obviously wants to do this as her vocation.’” After deciding to pursue Fourth Sunday Music Co., Helmreich reached out to Martin, encouraging her to take part in the program.

“I ended up being their first artist,” says Martin, whose father played in the band Sindicato. “I had known about Postal and



CRAIG HELMREICH

had previously checked out the place, but the timing was never right for me until Craig came along.”

Already with a single out on all streaming sites, Martin will celebrate the release of her Fourth Sunday-affiliated album at the LO-FI Lounge in Fountain Square on Feb. 23.

“A lot of us just need the help,” Martin says of the Fourth Sunday program. “Craig is very open about wanting to make this community better. He wants to bring in these artists that people aren’t seeing. We’re all out there per-



forming, but people don’t know about us.”

Voted best local musician/band by NUVO readers in 2018, guitarist Charlie Ballantine also took part in the Fourth Sunday sessions in 2018, recording an avant-garde album with local composer/percussionist Rob Funkhouser.

“I was looking for something to do that was just out of my comfort zone,” says Ballantine of his first collaboration with Funkhouser. “I just asked him, ‘Hey, man. Would you like to come over and try to

make some noise that sounds okay?’”

This exploratory project is likely one that the two would not have recorded professionally due to cost. Now, through Fourth Sunday, the world will be able to hear studio works from this imaginative duo.

“Recording an album has gotten pretty expensive,” Ballantine says. “If you’re a working musician, it’s not super likely that you’ll be able to do that on a large scale. So having a little help now and then with the whole process is needed.”

Ballantine and Funkhouser tentatively plan to release their tracks sometime this spring. In reflecting on Fourth Sunday Music Co. and its overall impact on Indianapolis, Ballantine believes Helmreich and company are doing great work. “I think it’s incredibly important,” Ballantine says.

“There are no strings attached—Craig just wants your creativity to be the project. It’s been a great thing for Indianapolis.” ■

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## WHERE THE LOCALS GO

While working on this story, Seth emailed some of the local musicians in his address book and asked them for “two to three sentences on your favorite local studio, explaining why it is your favorite? If you don’t have a favorite, you can also just write about what you look for in a good recording experience.”

Here’s some of the replies he got back:

### ABBY HART, MR. CLIT AND THE PINK CIGARETTES

The Litter Box is my favorite recording experience. Jim Kuczkowski makes the recording process really comfortable and listens to what the band wants. He approached us because he wanted to capture what we do live and translate it to a recording, and it helps a ton when people already know what you do.

### DIOP

My favorite studio is Now And After’s Riverside location. Mandog, Willis, and myself put a lot of work and resources into shaping a space we felt would provide an environment great for creating timeless art. Being able to create and operate your own space is priceless.

### GIDEON WAINWRIGHT, GIDEON WAINWRIGHT & THE CONSTITUTION

My favorite studio is Postal Recording. Not only are they great at what they do; they listen to artists so that the end product is collaborative. That is why I have chosen to have them record my live album on 4/20 at Duke’s.

### JARED THOMPSON, PREMIUM BLEND

Humble Creations Studios will always have a very special place in my heart. The owner, Randall Rosenthal, has made the studio available to my band and my engineers for both (soon to be three) of my albums. Postal Recording is another favorite studio of mine. The engineers do great work, of

course, but the space itself is what impresses me the most.

### KATRINA BOLYARD, MANNERS, PLEASE

Postal Recording is a rehabbed government building, built from the ground up with tons of fun gear available to create from. The guys are hilarious, accommodating, and priced to please. They’re even willing to jump in on gang vocals if you ask real nice.

### MIKE ANGEL, BIGFOOT YANCEY

Lately, Bigfoot Yancey has been recording at Pop Machine because it’s where Wes Heaton works out of. He has a great ear for engineering, and puts a lot of thought into his work. The Pop Machine provides a stress-free and cozy work space that makes us feel at home.

### MINA KEOHANE, MINA & THE WONDROUS FLYING MACHINE

Indy has some really fantastic studios, but I think my favorite has to be Postal Recording.

Alex and Tyler are extremely knowledgeable and skilled engineers, but mostly they make me feel comfortable during the recording process. I can’t stress enough how important that is (for me at least) when putting something to tape. Especially when time is money. They also have an incredible array of vintage instruments to record with and just a really great vibe.

### JESSIE PHELPS, MOXXIE

A good studio experience for me is a totally hands-on collaboration, where the creating is still very much in full effect until the end of the session. I always appreciate when they are vocal and give their feedback and critiques. It’s great to be able to bounce ideas off of each other until you get the best version of what you’re making. **N**



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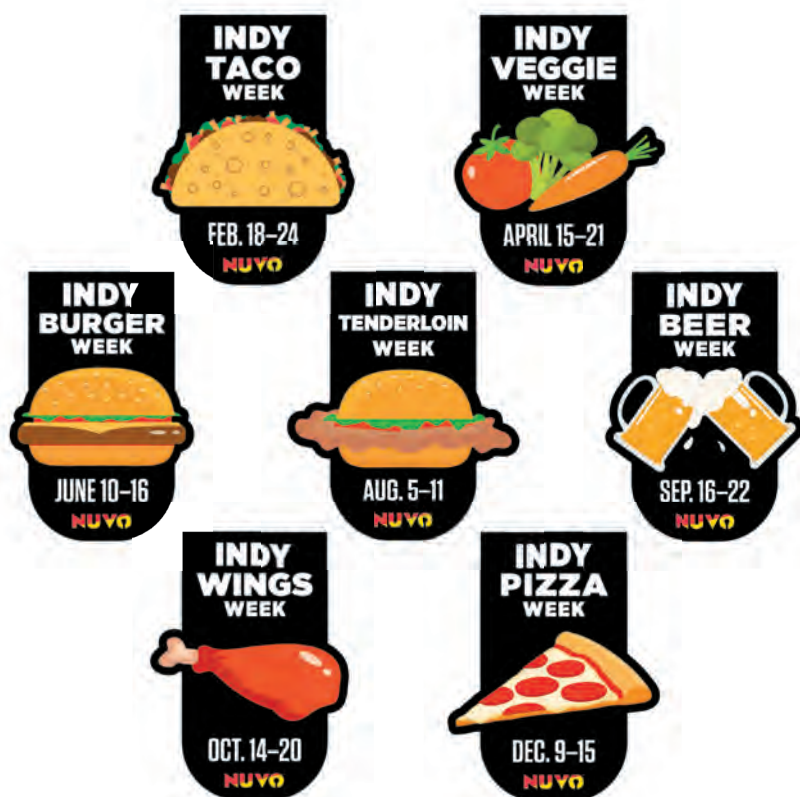
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# SOUNDCHECK

BY SETH JOHNSON



## FRIDAY // 02.01

### First Friday Funk & Soul Spectacular

Radio Radio, 9 p.m., \$7, 21+

This First Friday showcase at Radio Radio features performances from Blackberry Jam, The Dopacetics, and TribeSoul. Having grown in notoriety over the last year, the seven-piece collective known as TribeSoul melds elements of hip-hop, soul, and spoken word together for a powerful live concert experience. Much like TribeSoul, Blackberry Jam, and The Dopacetics are also large ensembles, both known for bringing the funk.

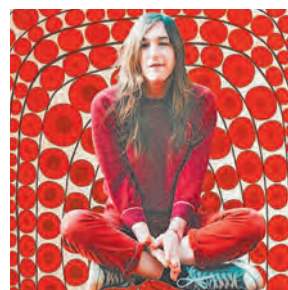


## SATURDAY // 02.02

### Dahlia Presents IV Anniversary

HI-FI, 8 p.m., \$7 - \$10, 21+

For four years, Dahlia Presents has thrown some of the city's heaviest shows. Now to celebrate, the promotion company specializing in metal, punk, and rock 'n' roll brings together some of the city's top shredders for an anniversary party of grand proportions. Expect endless moshing with a lineup that includes American Bombshell, Drude, Kiddo, Steed, and more. The show also features a tap takeover from Sun King and 3 Floyds for all you Indiana craft beer lovers.

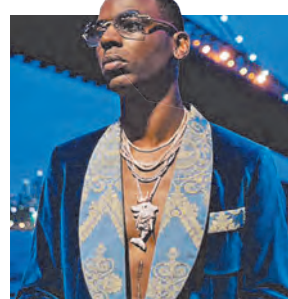


## TUESDAY // 02.05

### Jenny O.

LO-FI Lounge, 7:30 p.m., \$13 - \$15, 21+

Originally from Long Island, New York, Jenny Ognibene makes music under the moniker of Jenny O. Known for her '60s-inspired style of songwriting, the Los Angeles-based songstress has contributed to Buddy Holly and Harry Nilsson tribute albums over the years, while also releasing two full-length albums of her own. At this show, Jenny O. receives opening support from Indianapolis artists Jen Roberts and Danni Al Mar.



## WEDNESDAY // 02.06

### Young Dolph

Deluxe at Old National Centre, 8 p.m., \$29.50, all-ages

Born Adolph Thornton, Jr., this Memphis rapper released his aptly titled debut album, *King of Memphis*, back in 2017. Since then, the 33-year-old has stayed plenty busy, releasing several more albums and mixtapes. Known for his hard-hitting gangster rap sound, Young Dolph has teamed up with artists like Gucci Mane, Juicy J, Migos, and Snoop Dogg over the years. He visits Indianapolis in support of his 2018 album *Role Model*, receiving opening support from Atlanta's Kap G.



## FRIDAY // 02.08

### S.M. Wolf, Minor Moon, and Handgrenades

Square Cat Vinyl, 8:30 p.m., \$7, all-ages

Indianapolis band S.M. Wolf headlines this lineup of Midwest rock 'n' roll at Square Cat Vinyl. Fronted by Adam Gross and his unmistakable howl, S.M. Wolf released an impressive album *Bad Ocean* in 2018, which served as a fulfilling follow-up to 2015's *Neon Debris*. Hailing from Detroit, Handgrenades also released a series of singles in 2018, with "Heads and Tails" being the latest.





## FRIDAY // 02.01

**Ruston Kelly w/ Savannah Conley**

HI-FI 8:30 p.m. \$12 - \$15, 21+

**Saint Aubin, tri patterns, Brooks**

**Ritter Music** Square Cat Vinyl 8 p.m. FREE, all-ages

**ISHIA (Record Release), Drayco**

**McCoy, Catalytic, Hatchling,**

**OLAM, You're Dead** State Street

Pub 8 p.m. \$8, 21+

**Spafford** The Vogue 9 p.m. \$17.50

- \$79, 21+

**Stockwell Road** Melody Inn 7:30

p.m. \$5, 21+

**Megan & Dave w/ The Hammer**

**and The Hatchet and Boo Lee**

**Crosser** Black Circle Brewing Co. 7

p.m. \$5, 21+

**Hryyder** The Mousetrap 9 p.m.

\$8 - \$11, 21+

**Free First Fridays feat. Live Band**

**Karaoke** LO-FI Lounge 7 p.m.

FREE, 21+

**Sweet Poison Victim, Us, Today,**

**and DJ Kyle Long** Pioneer 9 p.m.

**FREE**, 21+

## SATURDAY // 02.02

**Low Pone 2 Year Anniversary**

**Party** Pioneer 10 p.m. \$5, 21+

**Virginia Avenue Music Fest Lineup**

**Announcement** Square Cat Vinyl 8

p.m. \$7, all-ages

**Midwest Contraband, Dino Launch**

**Committee, Sietch Ramshackle**

State Street Pub 9 p.m. \$5, 21+

**Random Conflict, The Run Up, &**

**Chelshots** Melody Inn 9 p.m. \$6, 21+

**Hryyder** The Mousetrap 9 p.m.

\$8 - \$11, 21+

**Boo Ray** Duke's Indy 8 p.m. **FREE**, 21+

**The Little Mermen** The Vogue 9

p.m. \$15, 21+

## SUNDAY // 02.03

**Cryptic Hymn, Ishia, Man Eating**

**Giant, Crisis Actor** State Street Pub

9 p.m. \$6, 21+

**The Lady Presidents, Jesse Denaro**

**& Jake Schlegel** Melody Inn 7 p.m.

\$5, 21+

**Rex Richardson - Trumpet Summit**

The Jazz Kitchen 7 p.m. \$20, 21+

## MONDAY // 02.04

**Alejandro Escovedo with Don**

**Antonio (band)** HI-FI 8 p.m. \$25, 21+

## TUESDAY // 02.05

**Jaret Reddick (of Bowling For Soup)**

**Solo** HI-FI 8 p.m. \$20 - \$25, 21+

The Legendary Count Basie

Orchestra The Jazz Kitchen 6:30

p.m. \$40 - \$50, 21+

## WEDNESDAY // 02.06

**Amanda Gardier Quartet** The Jazz

Kitchen 7 p.m. \$10, 21+

**Dope Ocelot, Ladygod, Naval**

**Avionics** Melody Inn 7 p.m. \$5, 21+

## THURSDAY // 02.07

**Brother O' Brother, VOLK, Giant**

**Not Giant** Melody Inn 9 p.m. \$5, 21+

**Wayne Miller, Ted Kirkendall,**

**Caleb Keith** State Street Pub 8 p.m.

**FREE**, 21+

## FRIDAY // 02.08

**Here Come The Mummies** The

Vogue 9 p.m. \$30, 21+

**The Tillers w/ The Hammer and**

**the Hatchet** HI-FI 9 p.m. \$12, 21+

**Rob Swift and Mista Sinista** The

Patron Saint 9 p.m. \$10, 21+

**David Sanborn Jazz Quintet** The

Palladium 8 p.m. \$35 and up,

all-ages

**Steve Hammond and His Rabid**

**Children** Duke's Indy 8 p.m. **FREE**, 21+

**Graciously Departed** The Mousetrap

10 p.m. \$7, 21+

## SATURDAY // 02.09

**Tesla, Year of The Locust, Rubikon**

**Murat Theatre at** Old National

Centre 8 p.m. \$35 - \$80, all-ages

**TVBOO, Magnetic, Cam Miller,**

**Forgiven Forget, Weewah, Indvstry**

**Music** The Mousetrap 9 p.m. \$10, 21+

**Red Wanting Blue** HI-FI 8 p.m. \$17

- \$20, 21+

**The Holy Sheets, InCalico, Evil**

**Engine, Test Passenger** Melody Inn

9 p.m. \$6, 21+

**Better Love, Old Sol,**

**summerbruise, MACCOGALLO,**

**themiddleclass.** Hoosier Dome 6

p.m. \$10, all-ages

**Full Moon Dogs** State Street Pub 9

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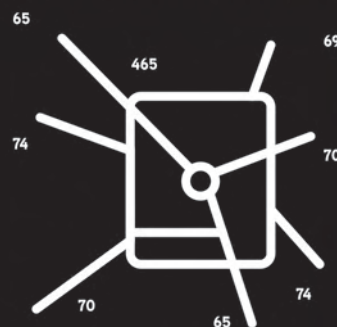
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THERE'S A RESURGENCE RIGHT NOW IN CLASSIC COUNTRY. MAYBE IT'S A BACKLASH TO THE AMERICAN IDOLIZATION OF THE NASHVILLE SOUND. EVERYONE'S GOT A LITTLE MORE MEMPHIS & WEST VIRGINIA IN THEM THESE DAYS. GIDEON'S CERTAINLY EVIDENCE OF THAT.

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I LOVE THAT HE'S NOT AFRAID TO PUT SOME 'STANK' ON HIS TUNES. I'M SICK OF COUNTRY SOUNDING LIKE A GEICO COMMERCIAL.

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**BY WAYNE BERTSCH**



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